I'm so committed to this organization and their work to redirect these worthy dancers into new professions.

–Sono Osato

When we must stop dancing, we never know. But thanks to Career Transition For Dancers, we are in control of what happens next. –Mikhail Baryshnikov

Our History 1995 With funding from Screen Actors Guild–Producers Industry Advancement & Cooperative Fund, the organization opens a Los Angeles Office to help dancers on the west coast.

Our History 2000 The organization hits the $1 million mark in the total amount of scholarships and grants awarded to dancers.

Our History 2005 Sono Osato donates $250,000 to create a scholarship fund for dancers who wish to pursue graduate degrees. Sono further expands the fund to $1.35 million.

Our History 1995 With funding from Screen Actors Guild–Producers Industry Advancement & Cooperative Fund, the organization opens a Los Angeles Office to help dancers on the west coast.

Happenings
Schedule of events

Career Conversations In New York City

Sep 13  Financing your education
Oct 18  Exploring medical professions
Dec 13  Annual holiday networking party
Dec 15  Teaching careers
Jan 19  Pursuing a master’s degree
Jan 31  Getting / completing your bachelor’s degree

Career Conversations In Los Angeles

Jan 25  Personality types and your career
Feb 25  PR & marketing in the 21st century
Mar 22  Opportunities in Education

National Outreach Project In your city

Sep 10-11  Cleveland, OH
Sep 24-26  Las Vegas, NV
Nov 12-13  New Orleans, LA
TBD  Charleston, SC

Keep up to date with our many seminars and events by visiting the Schedule of events at careertransition.org.

When we must stop dancing, we never know. But thanks to Career Transition For Dancers, we are in control of what happens next. –Mikhail Baryshnikov

Make this year count! Get a certification or degree in under a year.

From Stepping into hope and change, learn about specific training programs and certifications that can be obtained in less than a year.

Welcome and keynote address with Alexander J. Dubé & James Fayette

From Stepping into hope and change, Opening remarks, “Good fit” careers and the The Party Group Activity to explore individual interests.

Wrap-up and next steps with Rosalynde LeBlanc

From Stepping into hope and change, Rosalynde LeBlanc, formerly with with Bil T. Jones / Amie Zane Dance Company and the White Oak Dance Project, discusses her career transition the strategy she used to become an adjunct professor at Long Island University.

What opportunities are out there? A look at hot career areas....

From Stepping into hope and change, learn how to take the experience and skills you already have and get into an industry that is in high demand.
I’ve got my passion! Now, how do I use it?

From Stepping into hope and change, put the pieces together to create a picture for attracting your “good fit” career.

Putting your best self forward: Networking, marketing and entrepreneurial techniques

From Stepping into hope and change, are you thinking of starting a small business or non-profit organization? Learn how to market yourself and get your foot in the door faster.

Plenary speaker Karen Giombetti

From Stepping into hope and change, Karen Giombetti talks about her transition from Broadway dancer to successful event planner.

Embracing your transition

Explore the emotional side of change with special guest David J. Diamond.

Health and fitness careers 2010

Hear inside information about pilates, fitness, yoga, wellness teacher training and other career paths.

Getting / completing your degree 2010

Go back to school? Get tips on how to finish your bachelor’s degree, learn about special degree programs for performing artists, and get ideas about new careers to study.

Cool social networking for career development

Find out how to use Facebook, Twitter & LinkedIn to promote your career.

View Video Career Conversations online at careertransition.org, and subscribe to our podcast with iTunes to have videos automatically download on your personal computer. Video Career Conversations are made possible by Rolex Watch USA.

Social media

Join the dialogue online

The organization recently setup a LinkedIn profile to post program updates, publish blogs and connect dancers. Follow us on Twitter for the latest updates, stay current with us by joining our Facebook page, or view stories of our dancer-clients on our YouTube channel.

My grandmother, Caroline Newhouse, provided a grant of $1 million in 1998 which established Career Transition For Dancers as one of the leading dance services organizations in the country. –Amy Bermant Adler

Our Supporters Thank you for your commitment

Since 1985, donors like you have helped tens of thousands of dancers reach their potential. Funding for services such as career counseling, scholarships and career resources have helped provide the tools dancers need to define their career possibilities and develop rewarding post-performance careers. Donations from direct mail appeals, grants and our annual gala have enabled the organization to help dancers across the country in record numbers. Last year we provided nearly 950 dancers with 1,500 hours of free individual counseling and $428,000 in educational grants—not to mention the thousands of others we help through local and national outreach and our career resources website at careertransition.org.

Every contribution toward our mission makes a difference. $5, $10 or $50 may not seem like a lot from one person—but when combined with contributions from 1,900 donors, it’s nearly 70% of our annual budget of $1.3 million.

Furthermore, our one to one challenge grant will literally double the value of your gift. As the recession continues to adversely affect the dance community, more dancers than ever are looking to us for help to find work that supplements their current income or enables them to establish new careers altogether. Support from donors like you helps us meet these needs and help dancers establish worthwhile career paths. Please return the enclosed mailing envelope so you can help us continue these services for another 25 years.

Dancers are the backbone of the entertainment industry; they make shows spectacular and the theater experiences memorable.

–Angela Lansbury

Photo: Michael O’Neill