

# PROUD TO SUPPORT OUR ARTISTS

When the call for help goes out, dancers respond. During Broadway Cares/Equity Fights AIDS' twice-annual audience appeals, dancers of Broadway's musicals hold buckets and rally audiences to give from their hearts.

At our annual Flea Market & Grand Auction, dancers shine brightly among the scores of volunteers setting up tables and hawking one-of-a-kind show memorabilia.

And we certainly would not have enjoyed two successful decades of Broadway Bares if it weren't for the unending graciousness and dedication of the talented corps of dancers who give so much of themselves to make Bares one of our most popular annual events.

This commitment and support from New York City's extraordinary community of dancers – both within the musical theatre world and from the most prestigious performing arts companies – are among the reasons Broadway Cares embraced Dancers Responding to AIDS as one of its key affiliate fundraising programs.

Much of a dancer's daily life is spent in front of a mirror, watching and evaluating every movement, every small gesture. But that mirror is only a reflection of the present, sometimes a barrier for the dancer to see the future.

Career Transition For Dancers breaks down that wall. It's an organization that for 26 years has helped everyone in the community of dancers not just to look ahead, but plan for a fulfilling second life after dance, whether it's for health or other reasons. Career Transition For Dancers' National Outreach Project helps dancers identify their own personal interests and skills, evaluate new career possibilities, address the emotional aspects of change and provide follow-up assistance for those continuing to use the organization's services.

Embracing the same supportive mission that fuels Broadway Cares, Career Transition For Dancers helps guide dancers' self-evaluation and discovery of practical, post-dance career options while motivating them to achieve their long-term goals. It's also the only organization in the nation to provide assistance, through scholarships and grants specifically to help dancers' careers.

Broadway Cares/Equity Fights AIDS shares a long history with and a special affinity for Career Transitions For Dancers as both organizations came of age in the late '80s, a time

of great trauma and concern for our community. Many of those who helped launch the organization also played key roles in helping BC/EFA establish itself in those early days, perhaps none more so than Eddie Weston, a former Broadway dancer, longtime Equity counselor, Actors Fund Trustee and a beloved member of the theatre community both in New York City and Los Angeles.

Eddie encouraged dancers of every generation to rally behind Broadway Cares/Equity Fights AIDS efforts as he championed the importance of the work Career Transition For Dancers was first putting in place for those same performing artists in times of difficulty and transition. With this mutually beneficial relationship always in mind, BC/EFA is proud, now more than 20 years later, to be a longtime supporter of Career Transition For Dancers' essential work.

Broadway Cares salutes the important services offered to our colleagues in the community by Career Transition For Dancers. It is a time-honored, on-going and welcome collaboration that first set the bar and continues to prove today that what we do together makes a difference.

- Tom Viola

Executive Director | Grantor (BROADWAY CARES/EQUITY FIGHTS AIDS)

## CAREER TRANSITION FOR DANCERS ABROAD

On June 23 and 24 Berlin's Stiftung TANZ – Transition Zentrum Deutschland hosted the annual conference of the International Organization of the Transition of Professional Dancers (IOTPD), attended by the executive directors of the transition centers in the United States, United Kingdom, Canada, The Netherlands, Switzerland, France, Poland and Germany. The IOTPD addressed current trends relating to regional programs and services on behalf of its dancers/clients, and the affects of each country's reduced government funding.

During this meeting Mr. Dubé represented the United States of America and shared the successes and challenges of the transitioning American dancer. To learn more about The International Organization for the Transition of Professional Dancers (IOTPD), please visit: [www.iotpd.org](http://www.iotpd.org)