CAREER TRANSITION FOR DANCERS

25th ANNIVERSARY SILVER JUBILEE

A STAR-STUDDED RETROSPECTIVE

Monday, November 8, 2010 • 7:00 PM

25th Anniversary Silver Jubilee Sponsors:

Samuel I. Newhouse Foundation
Actors’ Equity Association • American Federation of Television and Radio Artists
The Barth Family • Michele and Lawrence Herbert • Anita Jaffe
Lloyd E. Rigler–Lawrence E. Deutsch Foundation • Screen Actors Guild
Dance Magazine and Pointe

SOLD OUT
Produced and Directed by Ann Marie DeAngelo, the 90 minute sold out show featured works by Alvin Ailey, Gerald Arpino, Gower Champion, Bob Fosse, David Parsons, Moses Pendelton & Marius Petipa.

The evening showcased encore performances from some of the most well-respected companies in the country, including ABT II, Alvin Ailey American Dance Theater, American Ballet Theatre, American Tap Dance Foundation Youth Program, The Joffrey Ballet, Louisville Ballet, MOMIX, National Dance Institute, Parsons Dance, World Cup All Stars, plus show-stopping numbers from 42nd Street and Chicago, and artists such as Caitlin Carter, Marge Champion, Charlotte d’Amboise, Marvin Hamlisch, Bebe Neuwirth, Ann Reinking, Desmond Richardson, Chita Rivera, Randy Skinner and Karen Ziemba.

The evening continued with dinner and dancing with the stars at the Hilton New York’s Grand Ballroom, styled by Dinner Chair, Janice Becker, followed by a live auction that raised $121,000, thanks to the hard work of Auction Chairs Ann Van Ness, Hellenes Alkysopoulos Warrick and their committee. The organization would like to thank our Presenting Sponsor, Rolex Watch USA, our 25th Anniversary Silver Jubilee Sponsors Samuel I. Newhouse Foundation, Actors’ Equity Association, American Federation of Television and Radio Artists, The Barth Family, Michele and Lawrence Herbert, Anita Jaffe, Lloyd E. Rigler-Lawrence E. Deutsch Foundation, Soren Actors Guild, Dance Magazine and Pointe, the hard working Anniversary Chairs Michele Herbert, Anka K. Falitz, Nicole Sexton and the late Allen Britt, Gala Chairs Victor Elmaleh, Michele Riggi, James D. Rigler and Susan Fawcett Sosin, including all the chairs, vice-chairs, committee members and donors who enabled us to raise $1.2 million to support our programs and services.
The night of the Gala, the performance is spectacular, the Ballroom is magical, and everyone is dancing. We don’t think about what goes into making a perfect evening.

Alex and staff start working the day after the Gala: setting a date, booking City Center and the hotel where the dinner and dancing will be held, checking in with sponsors to see if they will continue their support, and determining the theme. Decisions are made on ticket prices, timing of the evening, selection of honorees and design of the invitation.

Gala Chairs are recruited; this year we had twenty. These volunteers sell tables, tickets and journal ads, bring in sponsors and in-kind donations, gather auction gifts and organize the menu, flowers and music, and cajole a professional auctioneer into donating his or her time.

The show starts to take shape months before the performance. Many, many dancers, companies and shows are contacted. Schedules are coordinated and re-coordinated. Dancers are injured or booked elsewhere and the show must be reshaped. Remember, these dancers all volunteer their time and performances. Each part is conceived and rehearsed independently. Remarkably, there is only one dress/tech rehearsal the day of the event! But as they are all professionals, they make it seem effortless and seamless.

Our 25th Anniversary Silver Jubilee was in memory of Caroline and Theodore Newhouse and dedicated to Sono Osato Elmaleh and Victor Elmaleh. It’s fitting that it was arguably the most exciting show and beautiful evening ever! But what really makes a great Gala? This year we raised $1.2 million. Once expenses are paid, we will have approximately $700,000 to pay for the vital programs, services and scholarships provided by this organization. To a donor, that means: $2,000 scholarships, or 6,364 counseling hours, or 1,022 support and services plus many more scholarships being awarded. Make no mistake—the future of our organization is in your caring, loving hands. We are so grateful that each and every one of you is a valued, cherished member of the Career Transition For Dancers’ Family.

It has been my privilege and pleasure to serve on the Career Transition For Dancers’ Board of Directors as its Secretary/Treasurer from 1985 through 2001, and as its Executive Director, since 2001.

Under the watchful and caring administration of Ann Barry, President and Executive Director from 1985 through 2001, and now the organization’s Grants Administrator, I was handed a growing organization that had substantial support from the founding unions: Actors’ Equity Association, American Federation of Television and Radio Artists, American Guild of Musical Artists, and Screen Actors Guild—Motion Picture Players Welfare Fund.

Taking the helm brought new challenges: first the ever-increasing need for career counseling, the necessity to raise more money to meet increasing financial support requests, and growing the staff to meet the demands of running an organization that serves dancers in 47 states.

Since it is our 25th Anniversary Silver Jubilee, we must celebrate and acknowledge our Board of Directors, our presenting sponsor Rolex Watch USA, and Sono Osato Elmaleh and Victor Elmaleh for their gift of $500,000 to enhance Sono’s scholarship fund and provide a 1-to-1 challenge for donors to give. Also, we must thank numerous sponsors, honorees, patrons, friends, volunteers and a dedicated staff that makes our annual gala a success. A special thank you to Michele and Lawrence Herbert for opening their home to the organization for our Pre-Gala reception. We will never just settle to meet our mission—but constantly strive to exceed it. Without your support and compassionate concern for the well-being of dancers nationwide, we could not survive and our dancer-clients would be without help during the most vulnerable stage of their lives.

Taking a far-sighted view into our future, I see a continued expansion of programs and services plus many more scholarships being awarded. Make no mistake—the future of our organization is in your caring, loving hands. We are so grateful that each and every one of you is a valued, cherished member of the Career Transition For Dancers’ Family.
National Outreach Projects
Celebrating ten years

By Kaylen Ratto, Gala Coordinator/Client Outreach

In 2000, Jane Heilbron and Gail Heilbron Steinetz of the Bossak-Heilbron Charitable Foundation approached Career Transition For Dancers to create a traveling version of our counseling programs that enabled us to interact directly with dancers in cities across the country. The workshops include individual counseling, small group activities, networking and an introduction to the career counseling philosophy.

As the project has evolved over the past ten years, many elements remain the same and yield similar enthusiasm and enlightenment from all dancers. Bill Wade, the Artistic Director of Inlet Dance Theatre wrote me an email two days after a community workshop in Cleveland. His reaction perfectly illuminates the power of our counseling philosophy and the importance of traveling to communities nationwide:

“Thank you so much for coming to Cleveland! I was so relieved to have nearly all of my dancers there and to observe them realize their futures aren’t as bleak as they’ve feared. I also loved watching them all realize more objectively what they’ve been created with—not only the skills in dance but the other aspects of themselves that became clearer via the content of the workshop.”

We encourage dancers at all stages of their career to attend our workshops because we know that by recognizing your strengths and skills to find a passionate career, it can enrich your performance career and give you the confidence that your future is bright in all aspects of your life.

Since 2000 the National Outreach Project has reached over 2,650 dancers in 35 cities across the nation. Over 30% of our dancer-clients receive career counseling via the CareerLine—a direct result of the success of the National Outreach Projects. Over the next ten years, we hope to see more dancers across the nation, not only ones that are seeking transitions but dancers who want to explore other aspects of themselves and see where the future will take them.

Program updates
Free services around the country

National Outreach Project

<table>
<thead>
<tr>
<th>City</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta</td>
<td>GA</td>
</tr>
<tr>
<td>Charlotte</td>
<td>NC</td>
</tr>
<tr>
<td>Las Vegas</td>
<td>NV</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>PA</td>
</tr>
<tr>
<td>Richmond</td>
<td>VA</td>
</tr>
<tr>
<td>San Francisco</td>
<td>CA</td>
</tr>
</tbody>
</table>

Stepping into Hope and Change

Apr 7 New York City
Underwritten in part by the Bossak-Heilbron Charitable Foundation

Career Conversations in New York City

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 5</td>
<td>Job search over 40</td>
</tr>
<tr>
<td>Jan 31</td>
<td>Getting/completing your bachelor’s degree</td>
</tr>
<tr>
<td>Feb 7</td>
<td>Financial design for now and later</td>
</tr>
</tbody>
</table>

Career Conversations in Los Angeles

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 25</td>
<td>Personality types and dealing with stress</td>
</tr>
<tr>
<td>Feb 24</td>
<td>Public relations &amp; marketing in the 21st century</td>
</tr>
<tr>
<td>Apr 12</td>
<td>Healing Arts Series Part 1: Careers in eastern medicine</td>
</tr>
<tr>
<td>Apr 26</td>
<td>Healing Arts Series Part 2: Careers in western medicine</td>
</tr>
</tbody>
</table>

Media gallery
For clients and supporters

Generously underwritten by Rolex Watch USA

View photos of previous galas, watch video interviews with celebrity dancers, and hear stories from dancers who have used our services.
About Career Transition For Dancers

We believe in the potential of dancers. Through our career counseling, scholarships and grants, and various career resources, we are committed to providing the tools dancers need to define their career possibilities and develop rewarding post-performance careers.

Our mission, your future
Career Transition For Dancers is a nonprofit organization that enables dancers to define their career possibilities and develop the skills necessary to excel in a variety of disciplines.

Our commitment, your potential
With offices in New York City, Los Angeles, Chicago and a mobile National Outreach Project, we have provided over 46,000 hours of individual and group career counseling, with a dollar value of over $4 million, and awarded millions of dollars in educational, entrepreneurial, and certification support. Outside of the organization’s 4,600 active dancer-clients, we have helped thousands of dancers in 47 states take their first steps toward discovering rewarding second careers.

Donate now to help dancers across the country
Every contribution towards our mission makes a difference. $5, $10, or $50 may not seem like a lot to one person, but combined with the over 1,900 donors who are committed to our programs, it provides almost 70% of our annual budget of $1.5 million. To make a donation, return the enclosed mailing envelope or go to our secure site at careertransition.org/DonateNow.

Other ways to give
As a human service organization our programs are more in demand than ever. Donating cash is not the only way to help dancers. Giving time, talent, and resources can help focus more efforts towards our mission.

Volunteer to mail letters, make phone calls, stuff goodie bags or donate a unique service you think can benefit our operations. Extra man power is always appreciated and gives you an opportunity to personally see the impact we make nationwide.

Matching gift programs are offered by many companies. If not by yours, ask them to create one as part of their community involvement. This could double or perhaps even triple the value of your gift.

Donate frequent flyer miles to help transport gala performers and presenters from out of town. The more we can reduce expenses for this event, the more resources we can dedicate to dancers.

Donate an in-kind item such as product for the auction or goodie bag, gently used office equipment, or something of value that can be sold through a charity auction. Items like these are almost like donating cash.

Purchase tickets for a show using Givenik.com and designate us as your beneficiary. 5% of all ticket purchases go directly to the organization.

Join our social media groups on Facebook, Twitter, YouTube, and even the new dance site Home4Dance and invite your friends to learn more about our free programs and services. Personal endorsement is always the strongest form of advertising and sometimes only takes a few seconds to do.