

Our History 1995 With funding from Screen Actors Guild–Producers Industry Advancement & Cooperative Fund, the organization opens a Los Angeles Office to help dancers on the west coast.



I'm so committed to this organization and their work to redirect these worthy dancers into new professions.
–Sono Osato

When we must stop dancing, we never know. But thanks to Career Transition For Dancers, we are in control of what happens next. –Mikhail Baryshnikov

Photo: Patrick McMullan

Our History 2000 The organization hits the \$1 million mark in the total amount of scholarships and grants awarded to dancers.

Happenings

Schedule of events

Career Conversations In New York City

- Sep 13 **Financing your education**
- Oct 18 **Exploring medical professions**
- Dec 13 **Annual holiday networking party**
- Dec 15 **Teaching careers**
- Jan 19 **Pursuing a master's degree**
- Jan 31 **Getting / completing your bachelor's degree**

Career Conversations In Los Angeles

- Jan 25 **Personality types and your career**
- Feb 25 **PR & marketing in the 21st century**
- Mar 22 **Opportunities in Education**

National Outreach Project In your city

- Sep 10-11 **Cleveland, OH**
- Sep 24-26 **Las Vegas, NV**
- Nov 12-13 **New Orleans, LA**
- TBD **Charleston, SC**

Keep up to date with our many seminars and events by visiting the [Schedule of events](http://careertransition.org) at careertransition.org.

Our History 2005 Sono Osato donates \$250,000 to create a scholarship fund for dancers who wish to pursue graduate degrees. Sono further expands the fund to \$1.35 million.

Video Conversations

Recently added

Make this year count! Get a certification or degree in under a year.

From Stepping into hope and change, learn about specific training programs and certifications that can be obtained in less than a year.

Welcome and keynote address with Alexander J. Dubé & James Fayette

From Stepping into hope and change, Opening remarks, “Good fit” careers and the The Party Group Activity to explore individual interests.

Wrap-up and next steps with Rosalynde LeBlanc

From Stepping into hope and change, Rosalynde LeBlanc, formerly with with Bill T. Jones / Arnie Zane Dance Company and the White Oak Dance Project, discusses her career transition the strategy she used to become an adjunct professor at Long Island University.

What opportunities are out there? A look at hot career areas...

From Stepping into hope and change, learn how to take the experience and skills you already have and get into an industry that is in high demand.

Our History 2009 The National Career Network is created to connect dancers with professionals who wish to offer knowledge, experience and time toward their career development.

I've got my passion! Now, how do I use it?

From Stepping into hope and change, put the pieces together to create a picture for attracting your "good fit" career.

Putting your best self forward: Networking, marketing and entrepreneurial techniques

From Stepping into hope and change, are you thinking of starting a small business or non-profit organization? Learn how to market yourself and get your foot in the door faster.

Plenary speaker Karen Giombetti

From Stepping into hope and change, Karen Giombetti talks about her transition from Broadway dancer to successful event planner.

Embracing your transition

Explore the emotional side of change with special guest David J. Diamond.

Health and fitness careers 2010

Hear inside information about pilates, fitness, yoga, wellness teacher training and other career paths.

Getting / completing your degree 2010

Going back to school? Get tips on how to finish your bachelor's degree, learn about special degree programs for performing artists, and get ideas about new careers to study.

Cool social networking for career development

Find out how to use Facebook, Twitter & LinkedIn to promote your career.

View **Video Career Conversations** online at careertransition.org, and subscribe to our podcast with iTunes to have videos automatically download on your personal computer. Video Career Conversations are made possible by **Rolux Watch USA**.

Social media

Join the dialogue online

The organization recently setup a LinkedIn profile to post program updates, publish blogs and connect dancers. Follow us on [Twitter](#) for the latest updates, stay current with us by joining our [Facebook](#) page, or view stories of our dancer-clients on our [YouTube](#) channel.

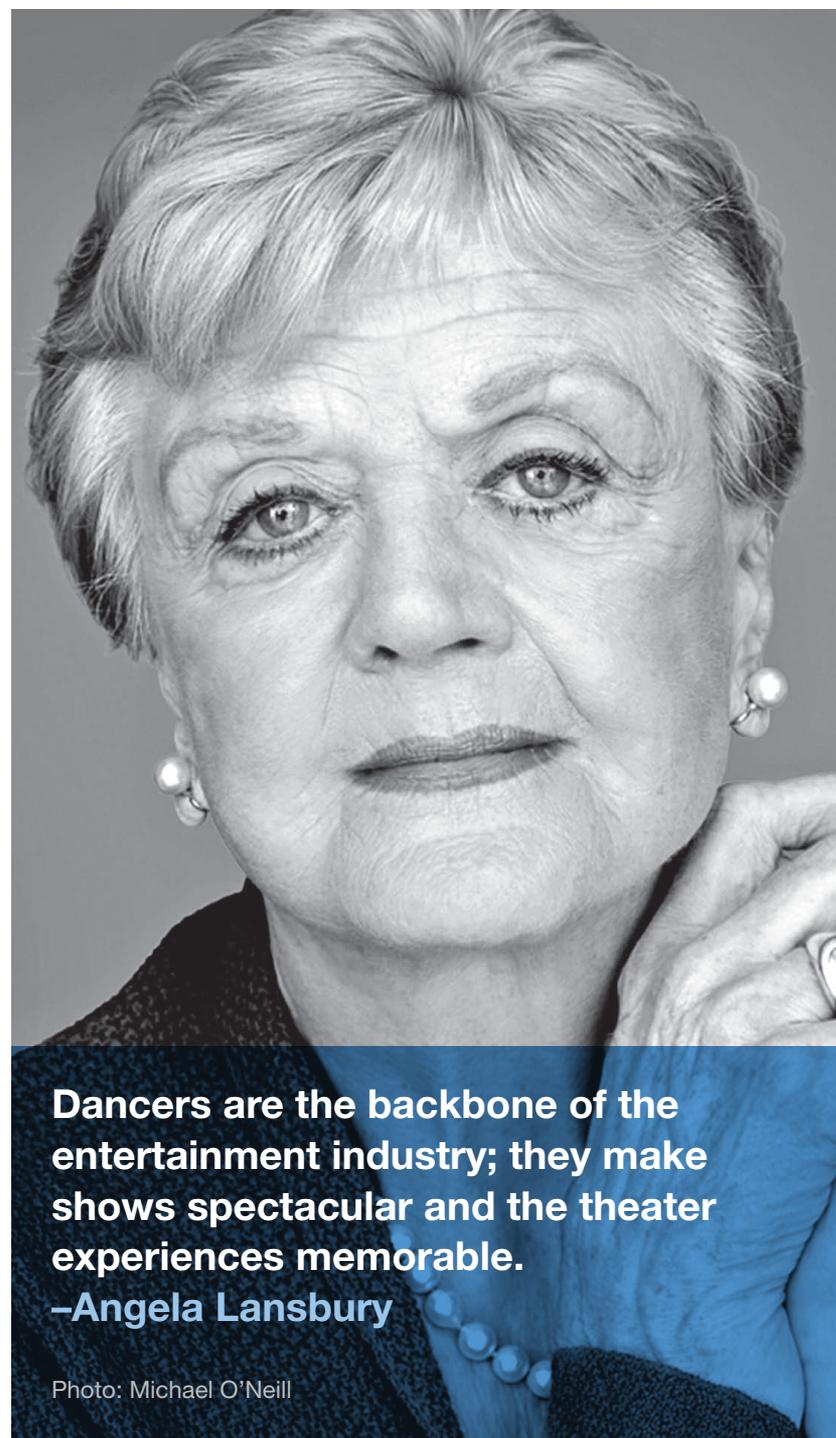
My grandmother, Caroline Newhouse, provided a grant of \$1 million in 1998 which established Career Transition For Dancers as one of the leading dance services organizations in the country. –Amy Bermant Adler

Our Supporters Thank you for your commitment

Since 1985, donors like you have helped tens of thousands of dancers reach their potential. Funding for services such as career counseling, scholarships and career resources have helped provide the tools dancers need to define their career possibilities and develop rewarding post-performance careers. Donations from direct mail appeals, grants and our annual gala have enabled the organization to help dancers across the country in record numbers. Last year we provided nearly 950 dancers with 1,500 hours of free individual counseling and \$428,000 in educational grants—not to mention the thousands of others we help through local and national outreach and our career resources website at careertransition.org.

Every contribution toward our mission makes a difference. \$5, \$10 or \$50 may not seem like a lot from one person—but when combined with contributions from 1,900 donors, it's nearly 70% of our annual budget of \$1.3 million.

Furthermore, our one to one challenge grant will literally double the value of your gift. As the recession continues to adversely affect the dance community, more dancers than ever are looking to us for help to find work that supplements their current income or enables them to establish new careers altogether. Support from donors like you helps us meet these needs and help dancers establish worthwhile career paths. Please return the enclosed mailing envelope so you can help us continue these services for another 25 years.



Dancers are the backbone of the entertainment industry; they make shows spectacular and the theater experiences memorable.

–Angela Lansbury

Photo: Michael O'Neill