

Rockefeller Center. What could be more fun (and more romantic!) than non-stop salsa atop Rockefeller Center with the New York skyline before you and the divine cuisine of Cipriani? It just doesn't get any better.

Dance away knowing that the proceeds of the event go toward increased services at the harbor and to support our many programs.

Whether or not you are a salsa dancer, our program includes a free group lesson, and dancing or not, you will be entranced by the Latin rhythms of the 21 piece **Harbor Latin Big Band.**

Despite the bigger and better event that our Winter Heat Chairs, **Janice Becker** and **Fe Saracino Fendi** have organized, in deference to your budgets at this challenging moment, ticket and table prices remain the same as last year. Trust me, it is a bargain! For more information on the event or to download an invitation, please visit our website, careertransition.org.

If you haven't come before, join us this year and see what all the buzz is about. Just put on your dancing shoes and we will see you in the Rainbow Room on March 9, 2009.

From all of us at Career Transition For Dancers, let me take this opportunity to hope that you enjoy your holidays with family and friends, and send you our best wishes for a happy, healthy and hopeful New Year.

Mail call

Letters from our clients

Michael Holdsworth Emory University School of Medicine, Class of 2012

Dear Mrs. Vivian Milstein,

As you know, the pursuit of a professional dance career represents a major investment in a labor of love. Having realized such an enormous dream, when it came time for me to "retire", I could not envision a future any less fulfilling than the past I enjoyed as a dancer. While it has taken me in a decidedly different direction, I feel most fortunate to have discovered a passion for medicine which rivals my love of dance.

Mrs. Milstein, I cannot thank you enough for your gift, to the organization, and to me; and for the difference it will make in achieving my life's next great dream.

Yours in gratitude and friendship,
Michael Holdsworth

Deanne Brown

Dear Ms. Nora Heiber,

I'm not sure if I can express in words exactly how much I appreciate the scholarship I received this summer through this wonderful organization! Having spent 10 years with the Joffrey Ballet, I always knew I wanted to follow that up by working in the field of physical therapy—and now I can!

Through this generous grant, I was able to afford my first year of tuition in a Physical Therapist Assistant program, and due to the success of that year, I've now qualified for an academic scholarship that will cover my last year of tuition until graduation!

Thank you so much for helping me move forward.

Love,
Deanne Brown

Board profile

From Broadway fan to boardroom fundraiser

As a young woman growing up in New Jersey, Denise Cobb loved Broadway. Every visit to New York City was a fresh chance to marvel at the magic being staged in theatres stretching across the avenues of Midtown Manhattan. Finding great joy in Broadway's kick-lines, pas de deux, and jazz steps, Denise never contemplated that the life of a dancer would ever lead anywhere but the footlights.



When she was introduced to the work of Career Transition For Dancers by Director Emerita Caroline Newhouse, Denise discovered a renewed and refined passion for the dancers she had watched as a teenager—and a way to repay the joy they continued to bring to her life. Her respect for the hard work and dedication it takes to perform live for an audience was now enhanced as an adult from her experience having to "perform" live every day as one of the original news anchors for CNN. She credits many of the skills she learned in this field to helping her transition into a successful business manager.

Following her introduction to the organization, Denise spent two years supporting the organization's Annual Gala, eventually translating her experience with the Naples Children and Education Foundation to help enhance the organization's gala auction. During her tenure as a member of the auction committee and as a Gala Chair, Denise inaugurated a full-color Auction Journal and cultivated many relationships with patrons outside of the organization's home office in New York City to support Career Transition For Dancers. Her tireless efforts helped grow the organization's gala auction that recently raised over \$172,000—one of the largest summations of auction gifts in the organization's history.

For Denise, volunteering on the Board of Directors and the organization's Fundraising and Development Committee **"is an opportunity to help with advice, with support, with money; it's not about geographic proximity,"** she notes from Naples, Florida, where she makes her home. **"The organization is growing, doing more outreach—we're doing our own small part, and that brings a lot of joy."**

Through the realization that the life of a dancer truly extends far beyond the stage, Denise's love for the art has been transformed into an even more deeply-vested dedication to the lives of the dancers themselves. In many thanks to her commitment, Career Transition For Dancers continues to grow in its efforts to support the needs of transitioning dancers nationwide, and for this, we are grateful.