Career Transition For Dancers celebrates its 23rd Anniversary Jubilee with ON BROADWAY! presented by Rolex

On stage, a historic journey inside the American Musical

Clockwise from top left: Jane Krakowski & Cheyenne Jackson, West Side Story, Nan An & Zhengzhen Zhu, the full cast

All photos: Richard Termine
The neon lights were bright the night of October 27th to celebrate dancers and the Great White Way at New York City Center

ON BROADWAY! reunited audiences with some of their favorite Broadway choreographers and raised over $1,084,000 for the organization’s programs and services.

President’s message
Warm up with Winter Heat

By Cynthia Fischer

Just when you need a break from the cold and gloom of a New York winter, our Winter Heat event will be held on March 9, 2009. The joint event with Boys and Girls Harbor has become enormously popular, and sells out every year. So, don’t wait to order your tickets.

Our family has come to look forward to this evening of good food, good music and non-stop dancing. The event is more popular every year, and we’ve moved to larger and even more elegant quarters at the fabled Rainbow Room at...
Clockwise from top left: Angela Lansbury, Xiomara Reyes & Herman Cornejo, choreography by Marius Petipa; Karen Ziemba & Noah Racey, choreography by Susan Stroman; West Side Story, choreography by Jerome Robbins; Curtis Holbrook, Mary Macleod, & Alex Sanchez, choreography by Bob Fosse (All photos: Richard Termine)
Clockwise from top left: Elena Zahlmann & Terence Duncan, choreography by Agnes de Mille; Tommy Tune: Damn Yankees, choreography by Bob Fosse; Bebe Neuwirth, David Warren Gibson, & Pam Sousa, choreography by Bob Fosse; Brooke Shields & Tommy Tune (All photos: Richard Termine)
Career Transition For Dancers

The Caroline & Theodore Newhouse Center for Dancers

Cynthia Gregory
Chairman Emerita
Luigi Gasparinetti (1942-2002)
Sandor I. Wolff (1915-2007)
Directors Emeriti
Edward Weston (1905-2006)
Founding Chairman
Ann Barry
Founding Director

Board of Directors
Cynthia Fischer
President
Judith Anderson
Vice President
Brian Hardie
Secretary / Treasurer
Janice Beckar
Joseph P. Barinacasa
Elaine F. Brodey
Robert M. Carr
Carin Carter
Denise L. Cobb
C.C. Conner
John P. Connody
Mercedes Elflington
Myrna Felder, Esq.
David Golding
Nora V. Haber
Denise Jefferson
Florence B. Kahn
Lourdes Lopez
Nancy S. MacMillan
Anka K. Palitz
Karin Schwab
Roberta Silbert
Jae Jo Simmons
Michael Turkzi
Terry Walker
Lori Rosencrans Weisakblatt
Mary Lou Westerfield
Laura Zeckendorf

Alexander J. Dubé
Executive Director

Our offices
New York
The Caroline & Theodore Newhouse Center for Dancers
165 W 46 Street, Suite 701
New York, NY 10036
T 212 764 0172
F 212 764 0343
info@careertransition.org

Our offices
Los Angeles
5757 Wilshire Blvd., Suite 455
Los Angeles, CA 90036
T 323 549 6660
F 323 549 6810
info-la@careertransition.org

Our offices
Chicago
Career Transition For Dancers
At Hubbard Street Dance Center
1147 W Jackson Blvd
Chicago, IL 60607
T 312 666 0234
F 312 455 8240
info-chicago@careertransition.org

Career Line
Sponsored by
The Silbert Foundation and Cynthia Fischer

Visit us online
Visit our new website with enhanced career resources, and let us know what you think:
careertransition.org

Mailing list
If you would like to provide feedback or have your name added to our mailing list, email
info@careertransition.org

MovingOn has been generously underwritten by SAG-AFTRA — Producers Industry Advancement and Cooperative Fund

MovingOn is supported in part by The Liman Foundation

Selected services are supported, in part, by public funds from the New York City Department of Cultural Affairs

Special thanks to NYSAC for its support

Career Counseling is supported in part by the New York Community Trust

Career Transition For Dancers admits eligible current, former, and future professional dancers of any race, color, sexual orientation, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to its clients. Career Transition For Dancers does not discriminate on the basis of race, color, sexual orientation, age, national and ethnic origin in administration of its policies, scholarship awards and other organizational programs.

Newsletter credits
William J. Dale
Director of Development, Editor
Cynthia Fischer
Adam Thompson
Contributing Editors & Writers
Brian Design
Action Graphics
Printing

Our National Outreach Projects for 2008 are underwritten, in part, by the Bossak-Halston Foundation and the National Endowment for the Arts

Career Transition For Dancers admits eligible current, former, and future professional dancers of any race, color, sexual orientation, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to its clients. Career Transition For Dancers does not discriminate on the basis of race, color, sexual orientation, age, national and ethnic origin in administration of its policies, scholarship awards and other organizational programs.

Non-Profit Organization
US Postage
PAID
Permit No. 79
Hackensack, NJ 07601