Career Transition For Dancers celebrates its 23rd Anniversary Jubilee with **ON BROADWAY!** presented by Rolex

On stage, a historic journey inside the American Musical

Clockwise from top left: Jane Krakowski & Cheyenne Jackson, West Side Story, Nan An & Zhengzhen Zhu, the full cast in the spectacular closing number

(All photos: Richard Termine)
The neon lights were bright the night of October 27th to celebrate dancers and the Great White Way at New York City Center.

ON BROADWAY! reunited audiences with some of their favorite Broadway choreographers and raised over $1,084,000 for the organization’s programs and services.

The evening featured works by Jerome Robbins, Bob Fosse, Susan Stroman, Agnes de Mille, Gower Champion, and Marius Petipa from Broadway shows including West Side Story, Oklahoma!, Pippin, Crazy For You, Damn Yankees, The Pajama Game, and 42nd Street.

Produced and Directed by Ann Marie DeAngelo, the star-studded lineup included performances by Herman Cornejo, Cheyenne Jackson, Jane Krakowski, Bebe Neuwirth, Noah Racey, Xiomara Reyes and Karen Ziemba, plus a cast of sixty dancers.

The evening’s host, Angela Lansbury, presented the Award for Outstanding Contributions to the World of Dance to Brian Heidtke, Mikhail Baryshnikov presented the second award to Sono Osato, and announced that in her honor, her husband Victor Elmaleh donated $250,000 to increase her endowed scholarship fund to $1,000,000. Star of stage and screen Brooke Shields came to support her good friend Tommy Tune and presented him with the Rolex Dance Award. Mr. Tune used his acceptance speech as an opportunity to give an impromptu tap performance that inspired Ms. Shields and the rest of the evening’s artists to join him on stage for a grand finale performance showcasing an excerpt from Seesaw.

Following the performance, over 730 patrons continued the festivities until 1am at the Hilton New York’s Grand Ballroom, styled by Dinner Chair Janice Becker. The highlight of the evening’s dinner included a live auction that raised over $110,000 from 12 lots prepared by Auction Chairs Denise Cobb and Ann Van Ness and their auction committee.

The evening was made possible by the generous support of Presenting Sponsor Rolex Watch USA, and Underwriters Condé Nast Publications and The Samuel I. Newhouse Foundation. The evening’s success was due largely to the dedicated efforts of 23rd Anniversary Chairs Anka K. Paltitz and Allen Brill and Gala Chairs Victor Elmaleh, Victoria Herbert, Michele Riggi, Yolanda Santos, Susan Fawcett Bosin, and Laura Zeckendorf, as well as the many hard working Chairs, Vice-Chairs and Gala Leadership Committee. We would also like to thank the over 2,300 supporters who helped raise the money to help continue our vital services for dancers across the nation.

President’s message
Warm up with Winter Heat

By Cynthia Fischer

Just when you need a break from the cold and gloom of a New York winter, our Winter Heat event will be held on March 9, 2009. The joint event with Boys and Girls Harbor has become enormously popular, and sells out every year. So, don’t wait to order your tickets.

Our family has come to look forward to this evening of good food, good music and non-stop dancing. The event is more popular every year, and we’ve moved to larger and even more elegant quarters at the fabled Rainbow Room at
Clockwise from top left: Angela Lansbury, Xiomara Reyes & Herman Cornejo, choreography by Marius Petipa; Karen Ziemba & Noah Racey, choreography by Susan Stroman; West Side Story, choreography by Jerome Robbins; Curtis Holbrook, Mary MacLeod, & Alex Sanchez, choreography by Bob Fosse (All photos: Richard Termine)
Dear Mrs. Milstein, I cannot thank you enough for your gift, to the organization, and to me; and for the difference it will make in achieving my life’s next great dream.

Yours in gratitude and friendship,
Michael Holdsworth

Deanne Brown

Dear Ms. Nora Heiber,

I’m not sure if I can express in words exactly how much I appreciate the scholarship I received this summer through this wonderful organization! Having spent 10 years with the Joffrey Ballet, I always knew I wanted to follow that up by working in the field of physical therapy—and now I can!

Through this generous grant, I was able to afford my first year of tuition in a Physical Therapist Assistant program, and due to the success of that year, I’ve now qualified for an academic scholarship that will cover my last year of tuition until graduation!

Thank you so much for helping me move forward.

Love,
Deanne Brown

Board profile

From Broadway fan to boardroom fundraiser

As a young woman growing up in New Jersey, Denise Cobb loved Broadway. Every visit to New York City was a fresh chance to marvel at the magic being staged in theatres stretching across the avenues of Midtown Manhattan. Finding great joy in Broadway’s kick-lines, pas de deux, and jazz steps, Denise never contemplated that the life of a dancer would ever lead anywhere but the footlights.

When she was introduced to the work of Career Transition For Dancers by Director Emerita Caroline Newhouse, Denise discovered a renewed and refined passion for the dancers she had watched as a teenager—and a way to repay the joy they continued to bring to her life. Her respect for the hard work and dedication it takes to perform live for an audience was now enhanced as an adult from her experience having to “perform” live every day as one of the original news anchors for CNN. She credits many of the skills she learned in this field to helping her transition into a successful business manager.

Following her introduction to the organization, Denise spent two years supporting the organization’s Annual Gala, eventually translating her experience with the Naples Children and Education Foundation to help enhance the organization’s gala auction. During her tenure as a member of the auction committee and as a Gala Chair, Denise inaugurated a full-color Auction Journal and cultivated many relationships with patrons outside of the organization’s home office in New York City to support Career Transition For Dancers. Her tireless efforts helped grow the organization’s gala auction that recently raised over $172,000—one of the largest summations of auction gifts in the organization’s history.

Deanne Brown

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Thank you so much for helping me move forward.

Love,
Deanne Brown

For Denise, volunteering on the Board of Directors and the organization’s Fundraising and Development Committee “is an opportunity to help with advice, with support, with money; it’s not about geographic proximity,” she notes from Naples, Florida, where she makes her home. “The organization is growing, doing more outreach—we’re doing our own small part, and that brings a lot of joy.”

Through the realization that the life of a dancer truly extends far beyond the stage, Denise’s love for the art has been transformed into an even more deeply-vested dedication to the lives of the dancers themselves. In many thanks to her commitment, Career Transition For Dancers continues to grow in its efforts to support the needs of transitioning dancers nationwide, and for this, we are grateful.
Clockwise from top left: Elena Zahlmann & Terence Duncan, choreography by Agnes de Mille; Tommy Tune; Damn Yankees, choreography by Bob Fosse; Bebe Neuwirth, David Warren Gibson, & Pam Sousa, choreography by Bob Fosse; Brooke Shields & Tommy Tune (All photos: Richard Termine)
Clockwise from top: West Side Story, choreography by Jerome Robbins (Photo: Richard Termine); Jill Adler, Allen Brill, Emily Adler, Amy Bermant Adler, & Elliott Adler; Cynthia Gregory, Sono Osato, & Virginia Johnson (Photo: Patrick McMullan); Denise L. Cobb, Caitlin Carter, & Ann Van Ness (Photo: Patrick McMullan); Brooke Shields & Allen Brill (Photo: Patrick McMullan); Sono Osato & Mikhail Baryshnikov (Photo: Patrick McMullan)
**Happenings**

**Around the country**

**National Outreach Projects ‘09** Our national stage

Career Transition For Dancers extends its reach by taking its programs and services on the road with National Outreach Projects in the following cities:

- **Denver, CO** @ Colorado Ballet
- **Indianapolis, IN** @ Dance Kaleidoscope
- **Orlando, FL** @ Orlando Ballet
- **Phoenix, AZ** @ Ballet Arizona
- **San Diego, CA** @ San Diego Ballet
- **St. Louis, MO** @ The MUNY

Please check the [Schedule of events](#) page at careertransition.org for periodic updates, times and locations of each seminar.

**Career Conversations** In New York City

Career Conversations are a series of seminars designed to introduce dancers to a variety of career options and to elaborate on key topics to help with their development. In early 2009, archival videos of each seminar will be available to view on our website or for download through iTunes, all free of charge.

- **Jan 26**  
  How to survive and thrive in healing, wellness and fitness careers  
  Get a rewarding job while making a living and staying fit.

- **Feb 23**  
  The art of blogging  
  Connect to the world through the popular community of blogging, find better resources and ways to network.

- **Mar 23**  
  Creating and navigating website design  
  Bridge the gap between your creative visions and web design. Be your own best guide to better website technology and navigation.

- **May 4**  
  The business of being a freelance dancer / choreographer  
  Find out how to master the business of show business as an arts entrepreneur. (In partnership with Dance/NYC)

**Career Conversations** In Los Angeles

Career Conversations are a series of seminars designed to introduce dancers to a variety of career options and to elaborate on key topics to help with their development. In early 2009, archival videos of each seminar will be available to view on our website or for download through iTunes, all free of charge.

- **Jan 22**  
  Creative re-invention: Craft a more meaningful career & life  
  Learn strategies on how to jump start your life and career, how to get out of career ruts, and techniques on how to do more with your talents and abilities.

- **Feb 17**  
  The art and skill of finding $$$ for your project  
  Learn the most effective strategies on how to get corporate sponsorships, government grants, and private funding to promote your projects.

- **Mar 3**  
  PR & marketing in the 21st Century: websites, blogs, Facebook, YouTube and more  
  Find out about other new technologies to help you get the word out about your cause.

- **Apr**  
  Teaching opportunities in education  
  Discover how to get through the maze of credentialing and qualifications and find options in substitute teaching, private educational organizations, private schools, charter schools and universities.

- **May**  
  Roundtable 3rd annual meeting:  
  Update on the LA dance community  
  See how you can connect with your peers, access information, support organizations, and be in the know on the many dance opportunities that exist in LA.

**Pre-gala celebration**

**Hosted by Janice Becker**

Dinner Chair [Janice Becker](#) opened her home to celebrate ON BROADWAY!, the organization’s 23rd Anniversary Jubilee. She was joined by 23rd Anniversary Chairs [Allen Brill](#) and [Anka K. Palitz](#) and the rest of the gala chairs, vice-chairs, and leadership committee.

**Macy’s Thanksgiving Day Parade**

**Bird’s eye view**

Thanks to the generosity of [Michele and Ron Riggi, Julie and Sonny Bonacio](#) hosted a breakfast reception for their extended family and friends at the organization’s New York office overlooking Times Square. All twenty-one guests had a memorable and fun-filled morning.

From left: Janice Becker, Ann Van Ness, Cynthia Fischer, Fe Saracino Fendi, and Susan Fawcett Sosin (Photo: Jerry Ruotolo)

Julie and Sonny Bonacio, with family & friends
Career Transition For Dancers

The Caroline & Theodore Newhouse Center for Dancers

Cynthia Gregory
Chairman Emerita
Caroline H. Newhouse
(1910-2003)
Luigi Gasparinetti
(1942-2002)
Sanford I. Wolff
(1915-2007)
Directors Emeriti
Edward Weston
(1905-2006)
Founding Chairman
Ann Barry
Founding Director
Board of Directors
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Michael Terlizzi
Terry Walker
Lori Rosnessa Wiesnblatt
Mary Lou Westerfield
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Career Line
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Visit us online
Visit our new website with enhanced career resources, and let us know what you think:
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Mailing list
If you would like to provide feedback or have your name added to our mailing list, email info@careertransition.org

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Career Transition For Dancers admits eligible current, former, and future professional dancers of any race, color, sexual orientation, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to its clients. Career Transition For Dancers does not discriminate on the basis of race, color, sexual orientation, age, national and ethnic origin in administration of its policies, scholarship awards and other organizational programs.

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From top left: Roberta Silbert, Denise L. Cobb, Cynthia Gregory, Janice Becker, Allen Brill, Tommy Tune, Anka K. Palitz, Michele Riggi, Cynthia Fischer, Ann Van Ness, Victoria Herbert, & Yolanda Santos (Photo: Richard Tamming) Patricia J. Kennedy, LTC Patrick Mahaney, & Stephanie Mahaney (Photo: Jerry Ruztol); Allen Brill, Anka K. Palitz, Tommy Tune, & Brian Heidtke (Photo: Jerry Ruztol); William Lie & Laura Zeckendorf (Photo: Patrick McMullan)

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