

Spotlight On: Nina Goldman

How a Broadway dancer remains a step ahead of the transition curve

By Nina Goldman

This summer I am graduating from Empire State College. I began my academic journey in 2000 while I was performing on Broadway in **Contact**. Seeking a higher education was facilitated and encouraged by Career Transition For Dancers so I feel it is important to thank you for your support, financially and emotionally, that started me on this path.



Presently, I am on tour in Australia with Matthew Bourne's **Edward Scissorhands** and will miss my graduation ceremony. Not being able to experience this marker in my life almost made me turn down the tour. I did not want to miss a ceremony and ritual that celebrated and validated my academic achievements. My dance career was, once again, keeping me from experiencing an important event; one of the many I have missed over the years due to nightly performances or out of town touring. With the guidance of wonderful teachers at Empire, however, I realized that I could find a sense of closure with my undergraduate studies in more personal ways, beginning with writing this letter.

One of the biggest obstacles I faced when deciding to return to school was myself. I procrastinated going back to school because it felt as though I was giving up on my career. By focusing in another direction I was, somehow, not committing fully to my dancing. While it has taken me twice as long to complete my degree, I have managed to perform in first rate productions.

School did not take me away from my dance career but supported my work as an artist; it helped me find a stronger voice. School encouraged critical thinking and helped me to develop a point of view that enhanced my dancing. I have juggled a performing career that took me all over the world while researching, writing papers, and discussing material with my teachers on the phone.

I first learned about Empire at an organizational seminar, and I have become a better performer because of school which is something I stress when speaking with other dancers.

Career Transition For Dancers is an invaluable institution. I look forward to continuing my journey with you as I get closer to the next chapter in my life. Once again, thank you for your support.

New office in Chicago

Blown over with support from the Windy City

Career Transition For Dancers is proud to announce the opening of a new Midwest career counseling office in Chicago.

With space generously provided by Hubbard Street Dance Center, the office will provide services to 12 states—from Ohio to Iowa—with individual career counseling. For more information on the services provided by the Chicago office, please contact us at info@careertransition.org or contact our Chicago career counselor directly at info-chicago@careertransition.org or 312 666 0234.

Meeting of the International Transition Organizations

Addressing the needs of dancers around the world

Members from the International Organization of the Transition of Professional Dancers (IOTPD), representing transition centers in the United States, United Kingdom, Canada, The Netherlands, France, Switzerland, South Korea and Australia, met at its annual conference in Paris on June 19th & 20th. The agenda consisted of collective goals, an activity plan, and a strategic plan. The next meeting will take place in London on June 4th & 5th, 2009.

MovingOn is now online

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To make our semiannual newsletter more accessible, the organization now has an online library containing previous issues of **MovingOn**. You can now view the entire newsletter or just browse our library for specific articles. Also feel free to download issues in PDF format or email them to your friends. Just type **MovingOn** into our search engine at careertransition.org to find it.

Dancers on the Move bulletin goes digital

Let your friends know

To keep dancers better informed of upcoming events, our semiannual bulletin **Dancers on the Move** has now evolved into a bi-weekly email newsletter. To receive up to the minute information on Career Conversation seminars, support and focus groups, scholarships and grants or other useful resources, email us with your name and address at dancersonthemove@careertransition.org.