
National Outreach Projects

CTFD's professional career counselors are taking their vital individual and group career counseling services "On the Road" to select cities this fall.

Boston, MA — September 23-24
Hosted by the Boston Ballet

Cincinnati, OH — October 7-8
Hosted by the Cincinnati Ballet

Seattle, WA — October 12-13
Hosted by Pacific Northwest Ballet

Miami, FL — November 9-10
Hosted by Miami City Ballet

Career Conversations in NYC

September 17, 2007
**Grants and Scholarship Funds for School,
Businesses, and Non-Profits**

Five "grant detectives" provide in-depth step by step strategies on how to research, acquire, and utilize grant money.

January 14, 2008
Teaching Artist Opportunities K-12
Learn best practices on how to hone in on your dance skills to get that perfect teaching job.

February 25, 2008
High Powered, Big Bucks Careers
A panel of speakers talks about what it takes and how to become a tycoon or mover and shaker.

April 7, 2008
Start-Up Business Advice and Resources
A panel of Entrepreneurs and representatives from Smith Barney "Working Wealth" investment firm coach you on how to keep your money and use it to get you more.

April 24, 2008
**The Business of Being a Dancer /
Choreographer**
Representatives from Smith Barney investment firm reveal how to best manage your money and always stay ahead of the game (co-sponsored by Dance/NYC).

May 12, 2008
**Idealists & Do Gooders:
Careers in the Non-Profit World**
A panel of dancers discuss interesting jobs in the Non-Profit and Foundation world and how to obtain those jobs.

CTFD would like to thank Actors' Equity Association for hosting the Career Conversations Seminars in New York City.

Career Conversations in LA

September 20, 2007
Interview and Resume Do's and Don'ts
Learn what communicates your special skills and talents to your perspective employers.

January 29, 2008
The ABC's of Credit
Smith Barney "Working Wealth" Financial Education Program (Part 1). Understand the definition of credit, its impact, managing credit, the application process and safeguards to help you protect your credit rights.

March 20, 2008
The ABC's of Financial Planning
Smith Barney Financial Education Program (Part 2). Understand the reasons for saving, the value of a personal financial plan, creating a successful plan and why budgets are important for taking control of ones future.

May 27, 2008
Round Table: Gathering of the LA Dance Community
An evaluation of the state of L.A. Dance Today — Needs and Solutions for the Community.

July 26, 2008
Balancing Life and Career
Are you trying to balance life and work and trying to do it all? Learn some simple techniques that will help you put order and control into your life.

Holiday Networking Party NYC
New York City, Actors' Equity Building
Monday, December 10, 2007 5-7pm.

Holiday Networking Party LA
Los Angeles, SAG Building 5757 Wilshire
Tuesday, December 18, 2007 4-6pm.

Bring your business cards to hand out. Please come and join us for refreshments, munchies, and great company. Bring your own dish if you like.

Check our website at careertransition.org regularly for information on all NYC & LA activities and updates/changes to the schedule above. Our website also has helpful links to other important organizations. Click on "Programs and Services" to check them out.

About Career Transition For Dancers

Dance is a passion. As a career, it is the fulfillment of a childhood dream — a privilege that many work hard to achieve and few attain. At CTFD, our goal is to keep dancers moving — as performers, as curious inquiring people, and when the time is right, as professionals possessed of all the qualities and skills to make success happen a second time around.

Our Purpose
Whether our dancers are novice performers, seasoned artists at the height of their technical and artistic prowess, or professionals on the brink of retirement, CTFD recognizes they possess the assets and growth potential that every employer seeks. As the only arts-service organization in the United States dedicated solely to the enrichment of dancers' post-performing years, CTFD is committed to enhancing dancers' many attributes through self-empowerment. Unique in purpose (unlike other programs that focus only on "survival jobs"), CTFD helps dancers develop their identity and professional skills as they plan, pursue, and, ultimately, establish rewarding careers to last a lifetime.

Our Programs and Services
CTFD provides a broad range of cost-free specialized services and resources. These include:

Career Counseling
One-on-one strategic counseling and group "Career Conversations" seminars, Focus and Support groups; National hands-on counseling through the National Outreach Project and local outreach seminars to the performers of major dance companies, as well as to pre-professional students of universities, conservatories, and dance company-related academies; and CareerLine, our nationwide toll-free telephone hotline.

Financial Support
Limited educational scholarship grants for undergraduate and graduate education; entrepreneurial grants to help dancers grow and form a business.

Resource Information
Careertransition.org, an informational website; bi-coastal Career Resource Centers in New York City and Los Angeles; the **National Networking Directory** connecting dancers around the country with similar career interests and educational resources; and computer literacy classes.

Our Impact
Since its inception in 1985, CTFD has awarded more than 3,900 dancers in 47 states with an excess of \$2.8 million in grants for various levels of education and retraining, and provided approximately 38,000 hours — equivalent to \$4 million — of innovative career-counseling. Essential to building a productive, satisfying future, these services have enhanced the lives of dancers who are attending, or have graduated from, an estimated 170 colleges, universities, and specialized certification programs, both here and abroad.

Scholarship News

Dancer and actress Sono Osato has recently given a major gift to increase the Sono Osato Graduate Scholarship Program. This generous gift of \$200,000 will almost double the current funds endowed to help dancers seeking graduate degrees.

Supporters 06

Dear Friends,

On behalf of Career Transition for Dancers, I am profoundly grateful to your exceptional dedication and generosity during 2006.

Your outpouring of friendship is the driving force that keeps CTFD on the cutting edge of specialized programs and services for dancers. With this and the year's achievements in mind, I am very proud to introduce CTFD's list of supporters for 2006. Its broad range of giving pays tribute, not only to the organization and its clients, but to you — our knowledgeable and enthusiastic donors whose gifts, at every entry level of support, define the word, "partner."

Each and every gift to our Annual Fund for 2006 and "ONE WORLD," our 21st Anniversary Jubilee Gala, helped make the year a very memorable one. Thanks to our extended "family" — growing roster of clients, alumni, and friends; members of our Board of Directors and National Advisory Board; foundation, corporation, and performing arts unions, we are forging ahead with new programmatic initiatives and the educational and entrepreneurial scholarships that mean so much to dancer-clients throughout the United States.

It is with heartfelt appreciation for all that you have done to ensure the year's success that I thank you, one and all.

Sincerely,

Alexander J. Dubé
Executive Director

Career Transition For Dancers values the contributions of its many volunteers who gave so generously of their time and talent throughout the year. With deepest gratitude, thank you so much.

Every effort has been made to ensure the accuracy of the list. Please call William Dale at (212) 764-0172 with questions or corrections.