



## DIRECTOR OF DEVELOPMENT'S CORNER *William J. Dale*

It is with pleasure that I write to you as the new Director of Development of Career

Transition For Dancers. CTFD has the vital mission of providing resources and education to the most talented performers in the United States, if not the world. It is my pleasure and honor to serve our extraordinary dancers, board and committed donors.

Though I am not a dancer, I have had a similar career transition experience to some of those I find within our organization. Being the son of a musician, I grew up in the concert hall. Performing on stage became for me the highest form of communication; I had experienced nothing comparable to it. The stage was my home and my fellow musicians were my family. In time, in the same way that our dancers discover there is life after performing, I found new ways off-stage – different but equally rewarding ways – to express my interests and realize my passions.

In the last 21 years, Career Transition For Dancers has awarded over \$2.5 million in Annual Grants. Twenty years ago, we provided \$16,700 to dancers in support of their educational ambitions. Now, because of the ever increasing expenses of education and the greater need from our clients, we are able to provide over \$300,000 to our dancers each year! CTFD's educational grants are essential in helping dancers earn undergraduate and graduate degrees, vocational certification, and the acquisition of important new skills. These grants help bridge the gap

between the various sources of funding and loans available to our dancers, and often make the critical difference between being able to complete one's education or having it postponed indefinitely. Not only do we want to sustain this vital service, but we want to do more. And in order to make this happen, we need your help.

Recently CTFD received major gifts that have been endowed in perpetuity. That means they continue for years to come, allowing our organization to rely on a predictable financial base. Such gifts have come from the acclaimed dance artist Sono Osato and from the families of exceptional performers Carmen Diana Barth and Violet Blumenfeld. Individuals and Corporations also make annual gifts to support this program such as Lifestyle Media, Inc. and Anka K. Palitz in the memory of her husband Clarence Y. Palitz.

Providing an educational scholarship for a dancer gives the donor the opportunity to experience a dancer's career transition. Individuals who provide educational scholarships receive thank you letters from their dancers and may have the opportunity to meet them in person at our many events. Every contribution we receive enables dancers to pursue higher education and to carve out a new career after the conclusion of a rewarding life on the stage. I want to personally thank our dancers and our donors for their commitment. It is with sincere gratitude that I am able to consider you all members of our close and supportive family and I wish you the very best in the months to come.



## FUNDING NEWS

### BLUMENFELD ENDOWMENT

#### Introducing the Violet Blumenfeld Scholarship Program

A new scholarship program has been established by donations from Frances S. Franklin and other members of the family of Violet Blumenfeld (1906-2004). These gifts were made in Violet's honor and in dedication of her exemplary career as a dancer and her successful transition to a business career in travel. This Program has been established through Career Transition For Dancers as a permanent endowment that will be used towards educational grants for our dancers. The first grant for this program was awarded to Ellen Rath. Ellen is a former member of Ballet Arizona and is a founder of Nebellen Dance Company. She will be attending Arizona State University to study architecture.

### THE SONO OSATO SCHOLARSHIP PROGRAM

The Sono Osato Scholarship Program for Graduate Studies has awarded its first scholarships to two CTFD clients. Debra Weiss is currently studying Health Psychology at Columbia University. Her post dance-career goals include research, writing, and teaching in the Health

Education field. Outside of her studies, Debra is also an adjunct lecturer in Yoga at Bronx Community College and a contributing writer for "Fellowship," a journal published by the Fellowship of Reconciliation (FOR), an international peace organization. The second awardee, Gillian Beauchamp will be attending Medical School at the University of Pittsburgh in the fall. She is currently a home health aide and Yoga instructor. Sono Osato, a CTFD client, is also a renowned dancer and actress, and one of the first American dancers in Col. W. de Basil's original Ballet Russe de Monte Carlo. Ms. Osato states: "I have been enthusiastic about Career Transition For Dancers for a long time and I am glad to be a part of its services". Congratulations Debra and Gillian, best of luck in your future endeavors and thank you Sono.

### THANK YOU CARNEGIE CORPORATION OF NEW YORK AND ANONYMOUS DONOR!

CTFD has received a major gift from the Carnegie Corporation of New York and an Anonymous donor. The gift was made because of their belief that service organizations like CTFD are responsible for giving New York City the unparalleled artistic and cultural spirit that has made it the envy of the world. Thank you.

## NATIONAL OUTREACH PROJECTS *Coming to a city near you!*

CTFD is taking its vital individual and group career counseling "On the Road" to selected cities this fall:

**WASHINGTON, D.C.** Sept. 9-10  
*hosted by the Washington Ballet*

**LAS VEGAS** Sept. 24  
*hosted by the Nevada Ballet Theatre*

**TULSA:** Oct. 13-14  
*hosted by the Tulsa Ballet*

For more information regarding our National Outreach Project, please visit our website at [www.careertransition.org](http://www.careertransition.org).

# SUPPORT US NOW SHARE IN THE FUTURE

All support received from our patrons is greatly appreciated. Gifts can also be restricted to ensure that your money goes directly to programs to which you feel connected. **\$110** will allow a dancer to receive a one-on-one hour-long **session with a career counselor**. **\$550** will allow 5 dancers to receive this same opportunity. **\$2000** will grant a dancer an **educational scholarship** or **entrepreneurial grant**. **\$5000** will underwrite a **National Outreach Project** – a two-day seminar that provides dancers with personalized one-on-one and group career counseling and allow our vital services to personally reach a dance community outside of the New York and Los Angeles area.

Contributions take various forms. Most offer substantial tax benefits to the donor. By choosing the type of gift that is right for your needs and interests, you may be able to make a more substantial contribution than you might have considered, resulting in significant tax and estate planning benefits. Carefully planned, your gift could not only **help strengthen CTFD**, it could also improve financial security for you and your loved ones.

### CASH GIFTS

Making your annual gift to CTFD by personal check, VISA, MasterCard, or American Express is easy, quick, and direct. Cash gifts entitle donors to income tax deductions and are immediately available for the organization's use. You can also receive the same benefits by making a gift online which is secured by PayPal through our website ([www.careertransition.org](http://www.careertransition.org)).

### MATCHING GIFTS

You or your spouse may work for a company with a Matching Gift Program. If so, by completing the company's matching gift form and returning it to CTFD with your gift, you could double or perhaps even triple the value of your gift.

### GIFTS OF SECURITIES

Donors wishing to give long-term securities (those held for at least one year) will find the tax advantages particularly beneficial. Gifts of long-term securities entitle donors to a tax deduction for the gift – up to a maximum of thirty percent of your adjusted gross income with a five-year carry-over period for the excess.

### GIFTS OF REAL ESTATE, LIFE INSURANCE, RETIREMENT PLANS, IRAs, AND PERSONAL PROPERTY

Making gifts of primary residences, vacation homes, land, other personal property, as well as life insurance, retirement plans, or IRAs can be quite advantageous to both donors and CTFD.

### PLANNED GIFTS

Your will can be a creative vehicle for making a thoughtful bequest to benefit CTFD in perpetuity. Bequests are an important and simple way in which donors can strengthen CTFD's financial base and provide significant funding for its expanding programs and ever-increasing client-base. Bequests are exempt from both federal and state estate taxes, and any limitation on deductions. Donors may bequeath an unrestricted gift, endowed fund, or educational scholarship to benefit the organization and its dancer-clients for years to come.

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